



Prospective Director Application

Please return the completed application and two (2) letters of recommendation via email to

directorsearch@capitalcitychorus.net, or by mail to:

Capital City Chorus

Attn: Director Search Committee

P.O. Box 26268

Indianapolis, IN 46446-0268

Name: _____

Preferred phone: _____

Address: _____

Secondary phone: _____

Email: _____

Musical Background/Training

1. Areas of Participation During High School (circle all that apply)

- a. Choral groups
- b. Show choir
- c. Band/Orchestra
- d. Other: _____

2. Areas of Participation During College (circle all that apply)

- a. Choral groups
- b. Show choir
- c. Band/Orchestra
- d. Other: _____

3. Formal Music Education

- a. Undergraduate hours: _____
 - b. Graduate hours: _____
 - c. Areas of concentration (circle all that apply)
instrumental vocal performance conducting education
music theory composition/arranging other: _____
 - d. Other musical education background: _____
-

4. Directing Experience (circle all that apply)

- a. Vocal groups
K-8 High School College
 - b. Instrumental groups
K-8 High School College
 - c. Barbershop (names of groups and dates active): _____
-

d. Other: _____

Barbershop Background/Training

1. Present or Past Organizational Membership (circle all that apply)

- a. Sweet Adelines International
- b. Harmony Inc.
- c. Barbershop Harmony Society
- d. List all choruses and years involved: _____

2. Areas of Participation Barbershop (circle all that apply)

Chorus Member Director Assistant Director Section Leader
Choreographer Other: _____

3. Types of Experience in Barbershop (circle all that apply)

Coaching Teaching Arranging Other: _____

4. Training Received in Art Form (e.g. regional or international classes)

Availability

1. Occupation and Employer

2. Do you work evenings? Yes No Sometimes
Or weekends? Yes No Sometimes

3. Would your work schedule permit you to attend chorus rehearsals on Thursdays from 7-10 pm?

Yes No If no, explain: _____

4. Would you be able to direct the chorus or attend regional/international educational events during these times:

- a. Weekdays Yes No
- b. Evenings Yes No
- c. Weekends Yes No
- d. Summers Yes No
- e. If you answered "no" to any of the above, explain: _____

Contract Expectations

1. Expected Salary/Fee: _____

2. Instances when you would expect an additional fee for directing: _____

3. Other compensation/reimbursement requirements: _____

Please attach any additional pages if necessary.

Thank your for your interest in directing Capital City Chorus. Please look for an email acknowledgement upon receipt of your application from directorsearch@capitalcitychorus.net.